**Corey Kent Johnson**

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### **SUMMARY OF QUALIFICATIONS**

Experienced Art Educator and Motivational Leader with a strong passion for fostering creativity and individual expression. Proven track record in elevating student success, demonstrated through the consistent achievement of state-level championships and the development of inclusive curricula. Skilled in differentiated instruction tailored to diverse learning styles, enhancing engagement and growth across varied student groups.

### **CORE TEACHING COMPETENCIES**

* **Differentiated Instruction** – Designed inclusive art curricula that cater to unique student needs, improving engagement.
* **Positive Reinforcement** – Applied reinforcement strategies to support student confidence, with an emphasis on individual growth.
* **Student Mentoring** – Led student mentorship initiatives that bolstered artistic exploration and readiness for art competitions.
* **Performance Metrics** – Utilized performance metrics to track student progression and identify areas for tailored support.
* **Curriculum Development** – Developed comprehensive, dynamic art programs that expanded the scope of student creativity.
* **Technology Integration** – Pioneered remote learning solutions, including web-based curricula, ensuring continuity in education.
* **Gallery Preparator Experience** – Oversaw art installations and gallery prep to enhance professional presentation of student and faculty artwork.

### **EDUCATION**

* **Master of Fine Arts**, Concentration in Sculpture, University of Dallas, Irving, Texas (2007)
* **Master of Arts**, Concentration in Sculpture, University of Dallas, Irving, Texas (2005)
* **Bachelor of Arts**, Concentration in History (Minor in Philosophy), University of North Texas, Denton, Texas (1995)

### **PROFESSIONAL EXPERIENCE**

**Bishop Lynch High School**, Dallas, TX

**Fine Art Instructor** (7/2010 – Present)

* Developed and implemented inclusive art curricula that boosted student engagement by adapting to varied learning styles and interests, supporting students' artistic exploration.
* Fine Arts Coordinator for TAPPS, managing logistics and fostering student participation across regional competitions, achieving over 40 state championships from 2011 to 2022.
* Faculty Sponsor for the National Art Honor Society, facilitating mentorship and project-based learning, which enhanced students' readiness for competitions and college portfolios.
* Directed participation in over 30 art competitions yearly, guiding students to secure state-level awards, with a focus on skill development and creative growth.
* Pioneered a web-based learning curriculum with interactive video tutorials during remote learning, maintaining high engagement and lesson continuity.
* Led a Mentor Group within the House System program, emphasizing emotional intelligence and personal growth in student cohorts.
* Organized and led Junior Boys Retreats focused on developing emotional intelligence and leadership, fostering a supportive and inclusive community.
* Represented Bishop Lynch High School in a Youth Mission Trip to Costa Rica (2019), promoting cross-cultural learning and community service values.
* Expanded the fine art program by introducing welding and forging techniques, enabling students to explore new media and develop hands-on skills.
* Collaborated in the design of the school gallery to showcase alumni works, creating a professional and inspirational space for current students.
* Initiated a partnership with The Heard Natural Science Museum & Wildlife Sanctuary, providing students with unique, interdisciplinary learning opportunities.

**Dallas College**, Dallas, TX

**Adjunct Professor** (09/2006 – 05/2010)

* Led diverse art courses focused on cultivating student talents in foundational art and design principles, achieving high student satisfaction ratings.
* Constructed a custom vacuum form machine for hands-on student projects, enriching the learning experience through practical, applied art techniques.
* Instructed theories of Gestalt Visual Perception and modern art concepts, supporting students in developing analytical skills for artistic critique and production.

**Tarrant County College**, Arlington, TX

**Adjunct Professor** (09/2007 – 05/2009)

* Taught multiple sections of foundational and advanced art courses (Drawing, 2D Design, Sculpture, and 3D Design), with a curriculum designed to foster both technical skill and creative expression.
* Delivered lectures on contemporary artists and various rendering techniques, encouraging students to apply diverse approaches in their projects, resulting in a 20% increase in project quality as measured by course assessments.

**The University of Texas at Arlington**, Arlington, TX

**Adjunct Professor** (09/2008 – 05/2009)

* Focused instruction on the expressive and conceptual aspects of drawing, helping students explore thematic depth and personal expression in their artwork.
* Guided students in developing individual approaches to theme and content, which resulted in stronger, more personalized portfolio pieces.

**ArtCenter of Plano**, Plano, TX

**Gallery Assistant (Preparator)** (09/2002 – 08/2004)

* Directed fine art installations for exhibitions, collaborating with artists to ensure accurate presentation, resulting in exhibitions praised for their professionalism and cohesion.
* Partnered with museum staff for the Jump Start for Arts program, coordinating outreach initiatives to engage diverse student groups in arts programming.
* Organized artist receptions and event rentals, managing logistics to enhance attendee experience and foster community connections.

### **PROFESSIONAL DEVELOPMENT**

* **NAEA Interactive Webinars (2023)**: Engaged in sessions on 3D Design and Project-Based Learning, applying insights to elevate student engagement and develop inclusive classroom activities.
* **University of Dallas Ministries Conference (2011–2021)**: Regularly attended, focusing on integrating faith-based principles into educational practices.
* **Dyslexia and Related Disorders Online Conference (2020–2021)**: Acquired strategies to support students with learning differences, improving inclusivity in curriculum planning.
* **Catholic Social Teaching (2020–2021)**: Integrated principles of social responsibility and community values within teaching methods, enhancing classroom culture.

### **PAST AFFILIATIONS**

* **National Art Education Association** – Current member, contributing to discussions on art education innovations.
* **Nasher Sculpture Center** – Current member, participating in workshops and exhibitions that inspire contemporary approaches in teaching.
* **Dallas Museum of Art** – Active member, utilizing resources to bring modern art perspectives into classroom lessons.
* **Texas Computer Education Association** – Leveraged membership to enhance technology integration in art education.